

A MADAME VAN DEN BROECK D'OBRENAN.

Romance

pour

VIOLONCELLE

avec Accompagnement de Piano

par

ADOLPHE FISCHER.

Op. 5.

- A. Pour Violoncelle avec Orchestre..... M. 3,--
B. Pour Violoncelle avec Piano..... M. 1,50.
C. Pour Piano seul par Jos. Fehnenberger..... M. 1,--

Propriété de l'éditeur pour tous pays.

LEIPZIG chez F.E.C. LEUCKART
(CONSTANTIN SANDER.)

A Madame Van den Broeck d' Obrenan.

ROMANCE.

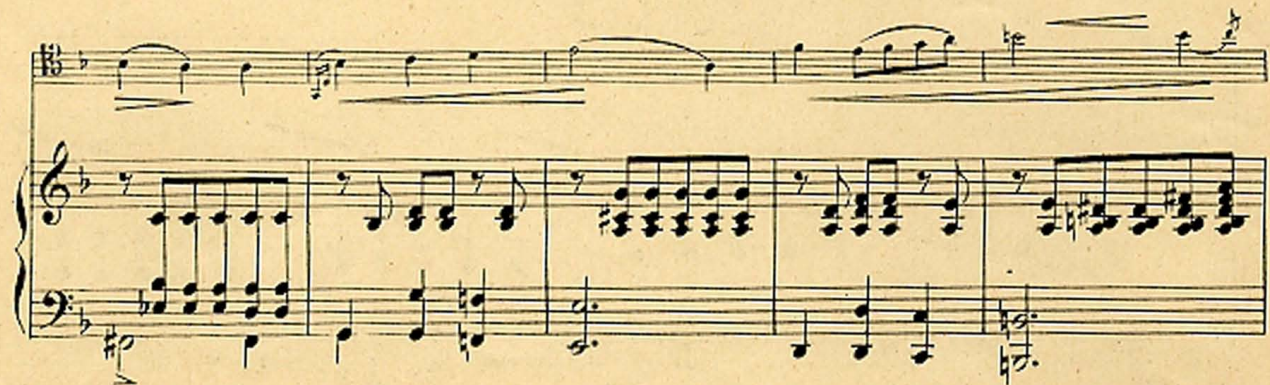
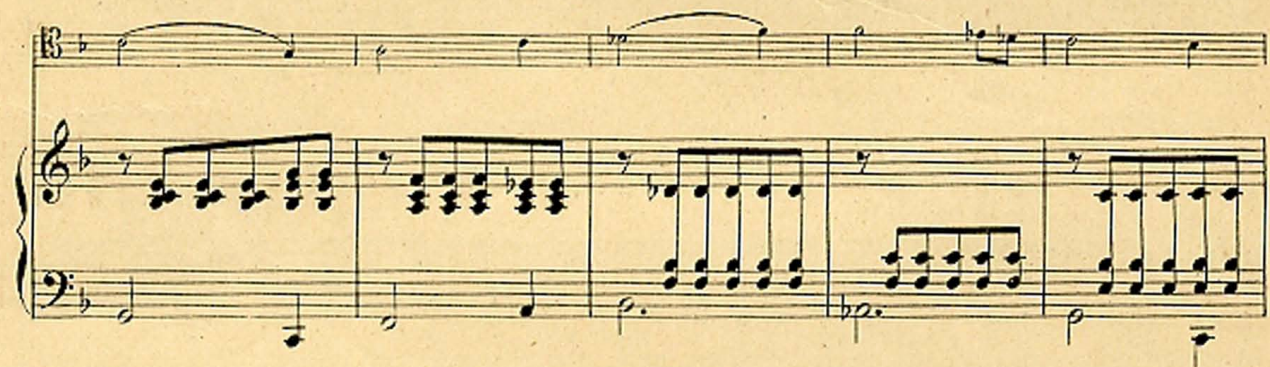
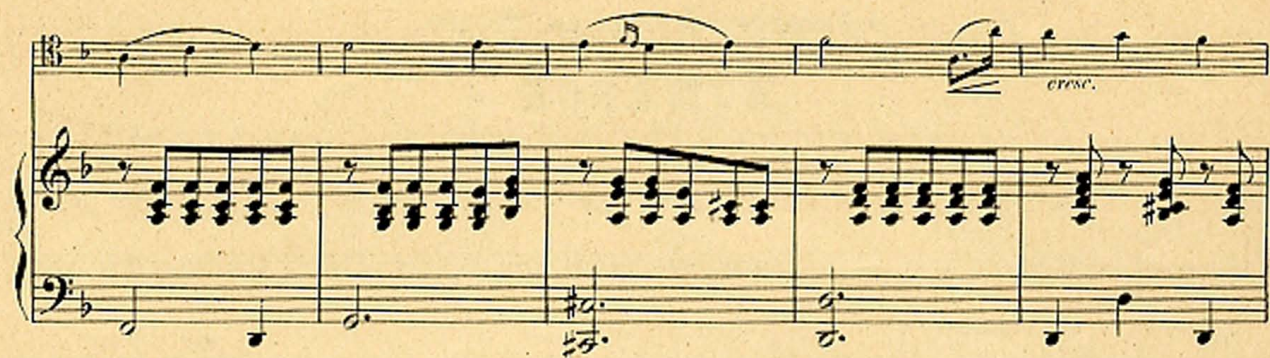
Adolphe Fischer, Op. 5.

Violoncell. *Andante.*

Piano. *Andante. sostenuto*

rit. a tempo

Con molta espressione



First system of musical notation. Treble and bass staves. Dynamics: *cresc.* and *dim.*

Second system of musical notation. Treble and bass staves. Dynamics: *rit.*, *a tempo*, *p*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *f*, *largamente*

Fourth system of musical notation. Treble and bass staves. Dynamics: *rit.*, *a tempo*, *p*, *pp*. Includes a repeat sign and a double bar line.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *dim.* (diminuendo). The first system shows a melodic line in the treble and a more complex, arpeggiated accompaniment in the bass. The second system features a more active treble line with many beamed notes and a simpler bass line. The third system shows a more complex treble line with many beamed notes and a simpler bass line. The fourth system shows a more complex treble line with many beamed notes and a simpler bass line. The page is numbered 4 in the top left corner.

A Madame Van den Broeck d' Obrenan.

ROMANCE.

Violoncell.

Adolphe Fischer, Op. 5.

Andante.

p^{te}. rit.

a tempo

Violonc. *Con molto espressione*

7

2

cresc.

dim.

cresc.

dim.

a tempo

rit.

f

largamente

rit.

a tempo

p

H^a Corda

dim.